

Frederick Delius Brigg Fair

Violoncello.

Slow - Pastoral. with mutes.

1

1 3/8

pp pppp

With easy movement.
2 pizz. without mutes.

3

p without mutes. 1

3

Musical score for bassoon part 3 and 4. The score consists of two systems of music. System 3 (measures 1-4) starts with a bass clef, a B-flat key signature, and a common time signature. It features a bassoon line with various notes and rests, including a dotted half note and a half note. Measure 4 ends with a repeat sign. System 4 (measures 5-8) begins with a bass clef, a B-flat key signature, and a common time signature. It features a bassoon line with notes and rests, including a half note and a quarter note. The dynamic 'p' is indicated at the beginning of the bassoon line in measure 5.

arco
cresc. *poco*

5

p

2

Violoncello.

6

7

8

9

pizz.

10

becoming gradually softer

dim. poco a

11 poco

Violoncello.

12 *arco*
6 *mp* *dim.* *p*

13 *mf* *cresc.* *f* *arco* *mf* *cresc.* *f*

14 *f cresc.* *ff* *dim.* *mf* *p*
f cresc. *ff* *dim.* *p*

15 *Slow and very quietly.*
with mutes *p* with mutes *p*

16 *pp* *pp* *pp* *mp* *mp*

17 *dim.* *pp* *pp*

Violoncello.

4

18

2 *p*

19 *ppp b.p.*

dying away

20 rather quicker but not hurried.
take off mutes

21

3 4 8 *mf*

3 4 take off mutes *mf*

pppp

dim. *f* *dim.* *p*

22 With easy movement.

mf not div. *b.p.* *cresc.* *f* *f*

23 *becoming rather slower*
rallentando poco a poco

in time
a tempo

24 *cresc.* *ff* *f*

rather quicker
rubato

becoming again rather slower.
rallentando poco a poco

25 *cresc.* *ff*

Very quietly.
molto tranquillo

26 Slow.
With solemnity.

mp *p* *mp*

Violoncello.

27

Maestoso.
pizz.

28

rit.
cresc.
dim

29

arco

30

Gaily.
Più vivo.

31

F.I.I.

32

33

34

35

1
3
8

pp

pizz.

arco

3

lightly

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

linger somewhat rallentando

holdback rit.

in time a tempo

Violoncello.

rather quicker.
poco più vivo.

(dotted line) of preceding pizz.

J = J
rather slower.
Maestoso, (very broadly.)

Becoming gradually
rallentando poco a poco

softer and slower

dim.

Very quietly

rather slower and dying away to the end

ppp